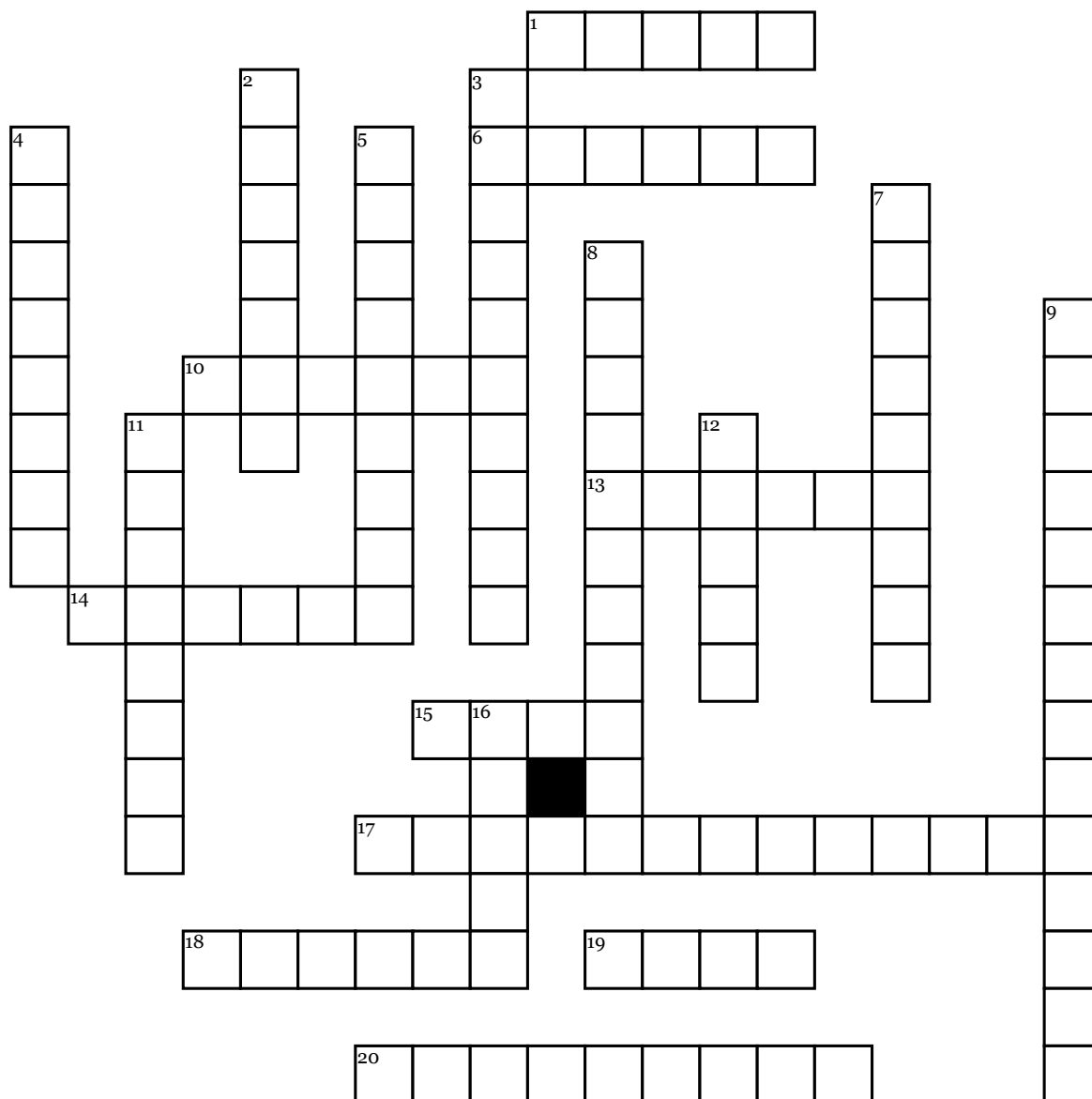


Name: _____ Date: _____ Period: _____

music theory / vocal production



Across

1. To sing or play accurately (a note, interval, etc).
6. Any sequence of regularly recurring functions or events.
10. A metrical pattern having three beats to a measure.
13. Two or more sections of a song have similar music and different lyrics.
14. A group of notes forming a distinctive sequence or tune.
15. A musical note lowered a semitone below natural pitch.
17. To play an indicated note louder.

18. A directive to perform a certain passage of a composition in a smooth, graceful, connected style, as opposed to staccato. It is often indicated by a slur over the effected notes or as an accent mark with a line over the notes to be performed in this manner.
19. A solo song within an opera or oratorio.
20. A musical interval of two semitones.

Down

2. The space in which musical notes are written.
3. A symbol that establishes G a fifth above middle C as being on the second line of the staff
4. Pattern that is repeated immediately in the same voice but that begins on a different pitch class.

5. A single melodic line with no other support.
7. The duration of a note, or the relationship of the duration of the note to the measure.
8. The simultaneous use of two or more different rhythmic patterns.
9. A sign consisting of two figures, one above the other, the upper figure representing the number of beats per bar and the lower one the time value of each beat.
11. The ratio of the frequencies of two sounds.
12. A slow and solemn tempo marking, having between 40 and 60 beats per minute.
16. slow