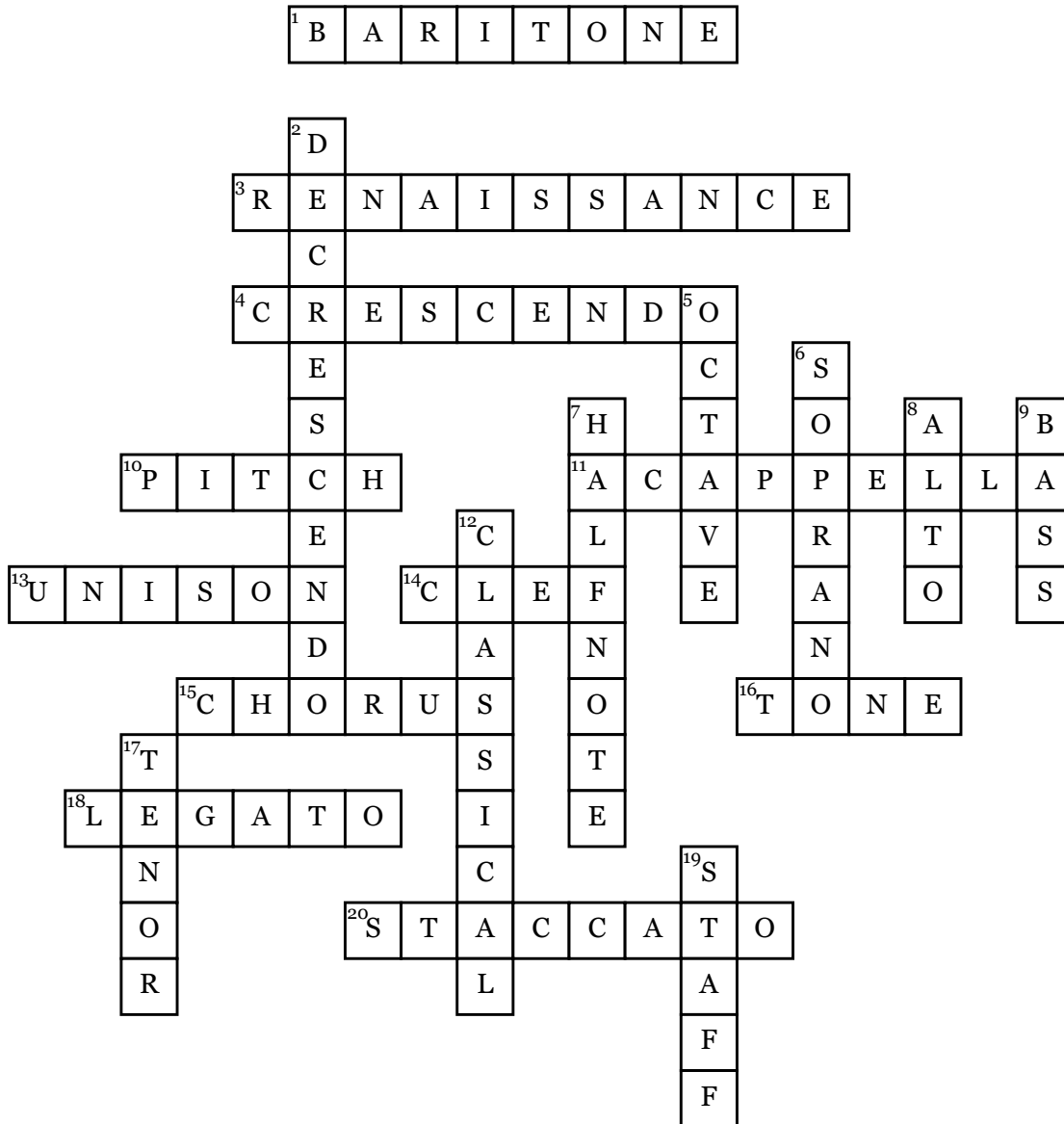


chorus



Across

1. the range of a male voice between tenor and bass
3. a period in history dating from the 14th to 16th centuries. this period signified the rebirth of music, art, and literature.
4. a gradual increase in volume
10. the frequency of a note determining how high or low it sounds.
11. one or more vocalists performing without an accompaniment.
13. two or more voices or instruments playing the same note simultaneously.
14. a symbol at the beginning of the staff defining the pitch of the notes found in that particular staff.
15. a group of singers who sing together

16. the intonation, pitch, and modulation of a composition expressing the meaning, feeling, or attitude of the music.

18. in a smooth, flowing manner, without breaks between notes
20. notes marked with a dot above or below mean to be sung quickly and lightly.

Down

2. a gradual decrease in volume
5. a tone with either twice or half the frequency of another given tone, or eight "letter" tones span between such notes
6. highest singing voices
7. a note equivalent in time value to one half of a whole note
8. ~highest in adult male voice ~the lowest in female

9. a voice, instrument, or sound of the lowest range, in particular.
12. the period of music history which dates from the mid 1700's to 1800's. the music was spare and emotionally reserved, especially when compared to Romantic and Baroque music.
17. the range of a voice between counter tenor and baritone. The second lowest part in a four-part arrangement.
19. the lines and spaces upon which musical notes are written to show high or low pitches.