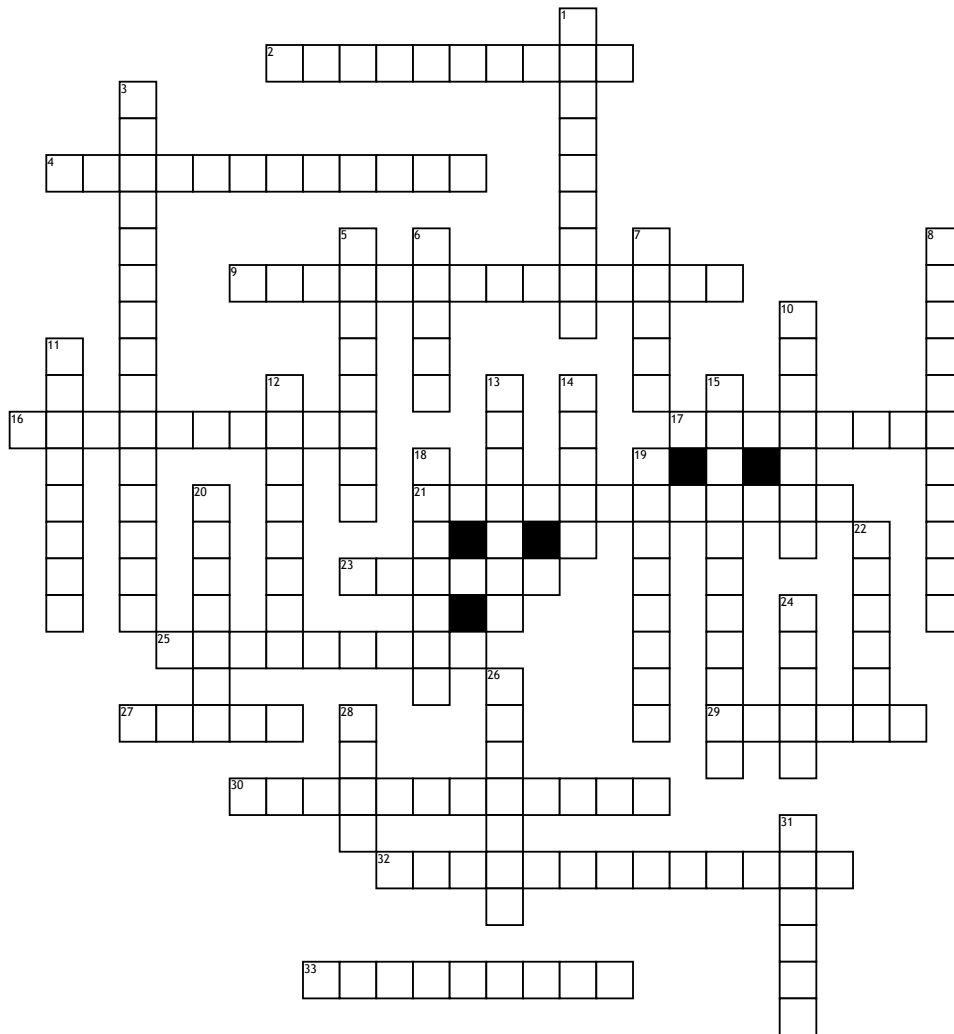


Name: _____ Date: _____ Period: _____

Theatre Arts Vocab



Across

2. A person who writes plays.
 4. Noncompetitive games designed to develop acting skills.
 9. A type of entertainment containing music, songs, and, usually, dance.
 16. A person or a situation that opposes another character's goals or desires.
 17. Opinions and comments based on predetermined criteria that may be used for self-evaluation or the evaluation of the actors or the production itself.
 21. The clear and precise pronunciation of words.
 23. The degree of loudness or intensity of a voice.
 25. Practice sessions in which the actors and technicians prepare for public performance through repetition.
 27. A person who performs a role in a play, work of theatre, or movie.
 29. The written text of a play.
 30. The characteristics of a voice, such as shrill, nasal, raspy, breathy, booming, and so forth.
 32. A spontaneous style of theatre through which scenes are created without advance rehearsal or a script.

33. A long speech by a single character.

Down

1. A personality or role an actor/actress re-creates.
 3. The final few rehearsals just prior to opening night in which the audience from theatrical illusion and following focus on the play's message.
 5. The person who oversees the entire process of staging a production.
 6. Coverings worn over the face or part of the face of an actor to emphasize or neutralize facial characteristics.
 7. The area where actors perform.
 8. A reading of a script done by actors who have not previously reviewed the play.
 10. The pronunciation of words, the choice of words, and the manner in which a person expresses himself or herself.
 11. Opposition of persons or forces giving rise to dramatic action.
 12. The conversation between actors on stage.
 13. Clothing worn by an actor on stage during a performance.
 14. The highness or lowness of voice

15. The main character of a play and the character with whom the audience identifies most strongly.
 18. A silent and motionless depiction of a scene created by actors, often from a picture
 19. The planning and working out of the movements of actors on stage.
 20. Information that is implied by a character but not stated by a character in dialogue, including actions and thoughts.
 22. Cosmetics and sometimes hairstyles that an actor wears on stage to emphasize facial features, historical periods, characterizations, and so forth.
 24. In literary and dramatic studies, refers to the main types of literary form, principally tragedy and comedy.
 26. To imitate or represent life in performance for other people; the performance of dramatic literature.
 28. The stage representation of an action or a story; a dramatic composition.
 31. A theatrical work that is intentionally humorous.

Word Bank

Play	Actor	Costume	Vocalquality	Musicaltheatre	Monologue	Diction
Rehearsal	Protagonist	Genre	Director	Theatregames	Character	Script
Articulation	Dialogue	Pitch	Volume	Playwright	Conflict	Coldreading
Masks	Theatre	Make-up	Comedy	Critique	Subtext	Improvisation
Antagonist	Tableau	Dressrehearsals	Stage	Blocking		