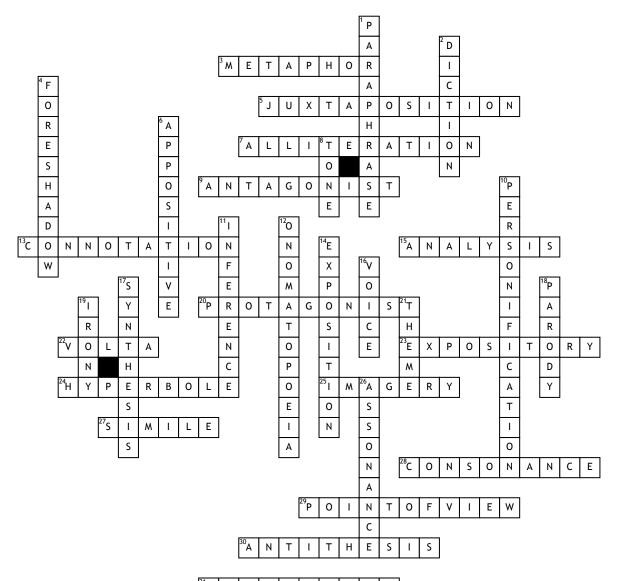
Name:	Date:

Academic Language Vocabulary



³¹R | H | E | T | O | R | I | C | A | I

Across

- **3.** an expression that describes a person or object by referring to something that is considered to possess similar characteristics
- **5.** to put things or people next to each other, esp. in order to compare them
- 7. the repetition of consonants at the beginning of two or more words, as in "live and learn" $\,$
- $\bf 9. \ a \ person \ who \ opposes \ or \ disagrees \ with \ the protagonist; usually the bad guy$
- 13. a feeling or idea that is suggested by a word in addition to its basic meaning, or something suggested by an object or situation
- 15. a particular study of something
- ${\bf 20.}$ an important character in a story or play; usually the good guy
- **22.** the last two lines in a Shakespearean sonnet that changes the readers outlook of the poem
- ${\bf 23.}\ \mbox{explaining}$ or describing an event or situation in writing
- **24.** a way of speaking or writing that makes someone or something sound much bigger, better, smaller, worse, more unusual, etc., than they are

- **25.** the use of pictures or words to create images, esp. to create an impression or mood
- **27.** an expression including the words "like" or "as" to compare one thing with another
- ${\bf 28.}\ {\bf a}$ combination of sounds or musical notes that are pleasant when heard together
- **29.** the voice in which a story is told and its relationship to the events in the story
- **30.** the exact opposite, or opposition of the thesis
- 31. intended to seem important or influence people
- 1. to state something written or spoken in different words, esp. in a shorter and simpler form to make the manning clearer.
- words, esp. in a shorter and simpler form to make the meaning clearer

 2. the manner in which words are pronounced
- 4. to suggest the happening of a future event
- **6.**, in grammar, a situation in which two nouns or noun phrases are used to refer to the same person or thing
- **8.** expresses the writer's attitude toward the subject or the reader

- the description of an object or an idea as if it had human characteristics
- 11. a belief or opinion that you develop from the information that you know
- 12. the naming of something with a word whose sound suggests the thing itself, such as "buzz" and "zip"
- 14. in a written work is the passages which explain where events take place, what happened before the story begins, and the background of the characters
- **16.** an expression of opinion, or the right to express an opinion
- 17. the act of combining different ideas or things to make a whole that is new and different from the items considered separately
- 18. a piece of writing or music that copies the style of a serious piece in a way that is intentionally humorous
- **19.** a type of usually humorous expression in which you say the opposite of what you intend
- 21. the topic of discussion or writing or the main idea of a work of literature or art
- **26.** the use of similar sounds, esp. vowels, in two or more words, as in "mellow wedding bells"