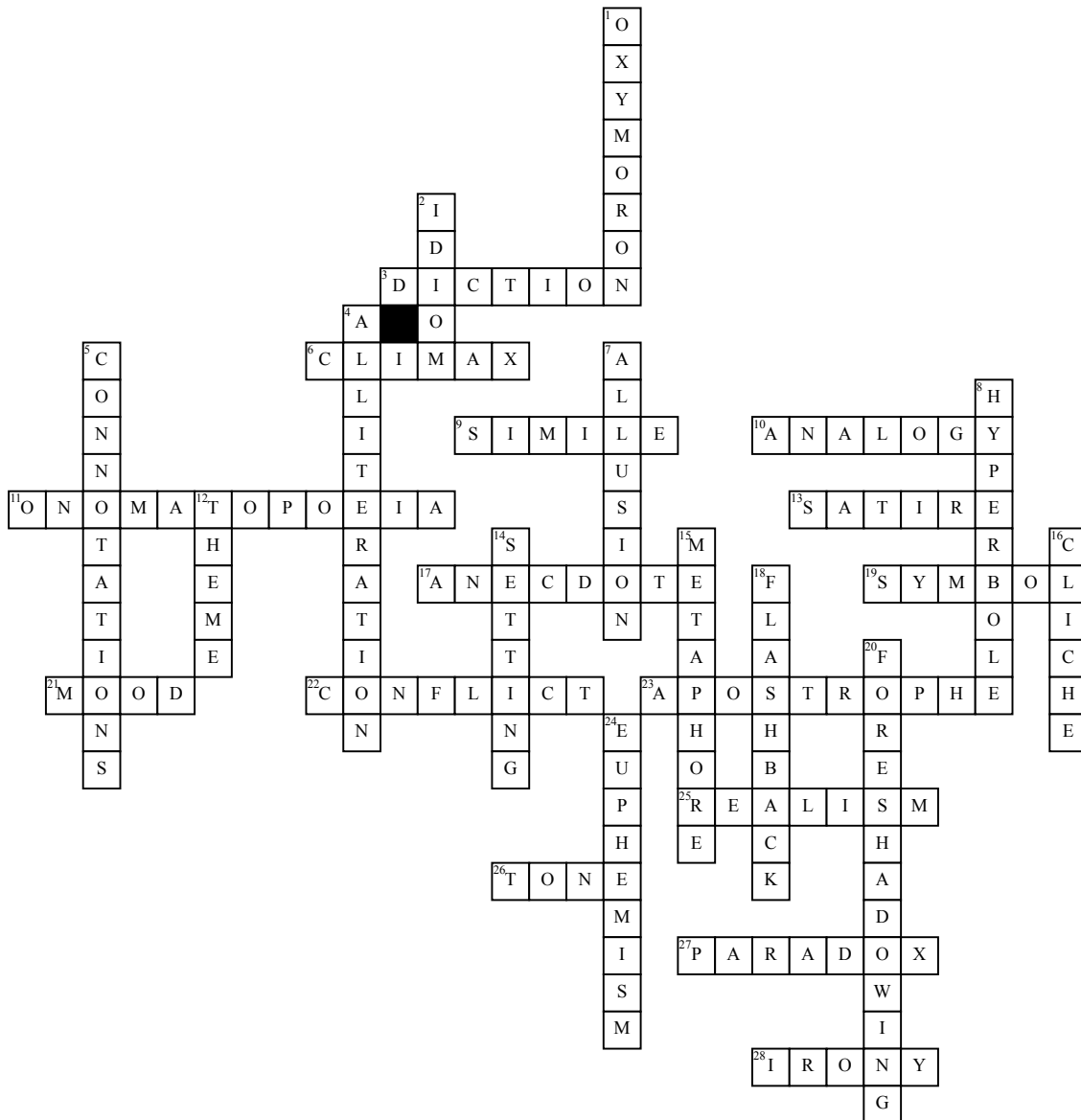


Name: _____

Date: _____

Ela



Across

3. the choice and use of words and phrases in speech or writing.
 6. The point of highest interest or greatest dramatic intensity.
 9. The comparison of two things using like or as
 10. a comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification.
 11. The use of words whose sounds seem to resemble those they describe
 13. Witty writing used to criticize or ridicule
 17. a short and amusing or interesting story about a real incident or person.
 19. Anything standing in representation of something else
 21. The state of mind the author expresses his/her work or the atmosphere he/she creates
 22. a disagreement or argument, typically a protracted one.

23. Addressing the inanimate as if human or the absent as if present

25. Life is presented as it actually is without exaggeration or disguise

26. The attitude demonstrated by the author towards the subject

27. The statement which on the surface seems contradictory but which contains an element of truth

28. the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect.

Down

1. Two contrasting words used together

2. Expressions that have come into common use that don't mean exactly what the words say

4. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.

5. an idea or feeling that a word invokes in addition to its literal or primary meaning.

7. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.

8. An exaggerated statement, not intended to deceive others

12. The idea, general truth, or commentary on life or people brought out through literary work

14. The time and place in which a literary work occurs

15. A word which usually signifies one kind of thing is applied to another.

16. An expression or saying that has lost its effectiveness or meaning due to being out dated or overused.

18. A method of interrupting a narrative to recall past experiences

20. Suggesting something will happen before it happens

24. a mild or indirect word or expression substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing.