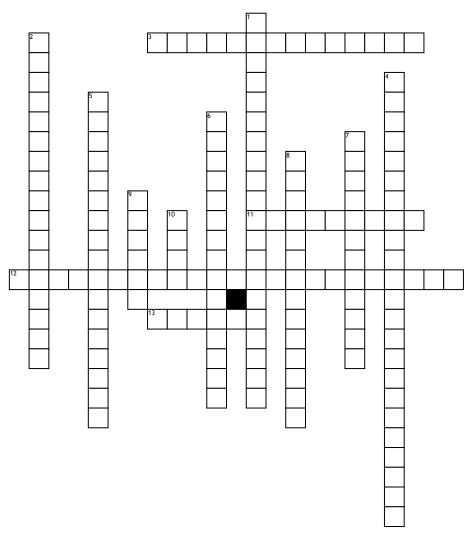
## Elements of Visual Language



## **Across**

- **3.** Used to create illusion
- **11.** Line of sight between viewer and subject
- **12.** Using a range of depths to get the audiences attention
- 13. a catchy phrase

## **Down**

- **1.** The way the camera is positioned
- **2.** Used to convey different moods
- **4.** Use models or people with good reputations
- **5.** The arrangements of how it is presented

- 6. Making a viewer feel
- **7.** The way the actor or model looks
- **8.** The most likely consumers
- **9.** Used to represent something else
- **10.** Representing a company or organisation

## **Word Bank**

Layout and graphics Emotive language symbol Target audience Body Language Special effects
Camera shots and angles
Beauty and social standing
Foreground and Background

sightline icon slogan Lighting and colour