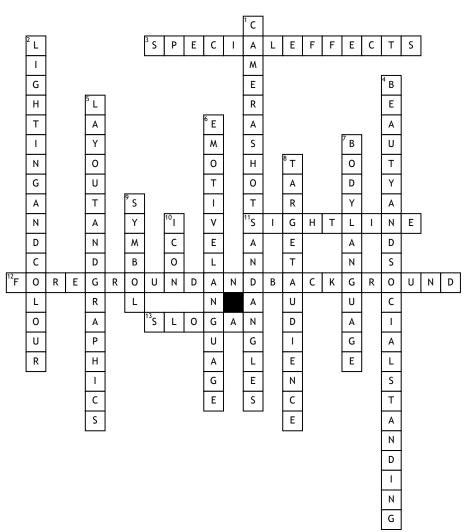
Elements of Visual Language



Across

- **3.** Used to create illusion
- **11.** Line of sight between viewer and subject
- **12.** Using a range of depths to get the audiences attention **13.** a catchy phrase

Word Bank

slogan Camera shots and angles sightline Special effects Emotive language

Down

- **1.** The way the camera is positioned
- **2.** Used to convey different moods
- **4.** Use models or people with good reputations
- **5.** The arrangements of how it is presented
- Body Language Target audience Lighting and colour Beauty and social standing

- 6. Making a viewer feel
- **7.** The way the actor or model looks
- **8.** The most likely consumers
- **9.** Used to represent something else
- **10.** Representing a company or organisation

Foreground and Background icon Layout and graphics symbol