

Name: _____ Date: _____

Theatre Terminology

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| 1. Words spoken by a character to the audience rather than to the other characters, who supposedly DO NOT hear the speech T | A. Project |
| 2. The quick shutting off of all the stage lights R | B. Run-through |
| 3. The instructions that actors use to know exactly where they are supposed to be on stage at all times D | C. Troupe |
| 4. When an actor auditions for a role without having read the script beforehand Q | D. Blocking |
| 5. The cast and crew of a show and any other staff who work on the show M | E. Cue |
| 6. Signals that are given to the actors, the crew, the musicians and any others working on a show E | F. Strike |
| 7. A run-through with all technical elements, including costumes and make-up. G | G. Dress Rehearsal |
| 8. A group of actors, singers or dancers who perform together on stage H | H. Ensemble |
| 9. Pieces of canvas or plywood attached to wooden frames, painted and linked together, to create walls and doors on stage. P | I. House |
| 10. The actor's ability to perform in a show over and over while making it appear that the dialogue and situations are happening for the first time. K | J. Sightlines |
| 11. The place where the audience sits I | K. Illusion of the First Time |
| 12. When the director tells the cast (usually by a certain date) that they must memorize their lines and can no longer use their scripts in rehearsal L | L. Off-book |
| 13. Increase voice so it will carry to the audience A | M. Company |
| 14. A slanted stage, where upstage is slightly higher than downstage O | N. Stage Manager |
| 15. A rehearsal without interruption. B | O. Raked |

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| 16. Taking down the set following the conclusion of a play's production run. F | P. Flats |
| 17. a group of actors that form a company. C | Q. Cold Readings |
| 18. Person who assists the director during rehearsals and manages all backstage/tech activity once the play has opened. N | R. Black Out |
| 19. Those who shift the sets and props during rehearsals and performances. S | S. Stage Crew |
| 20. Imaginary lines indicating visibility of stage areas from different points in the house J | T. Aside |