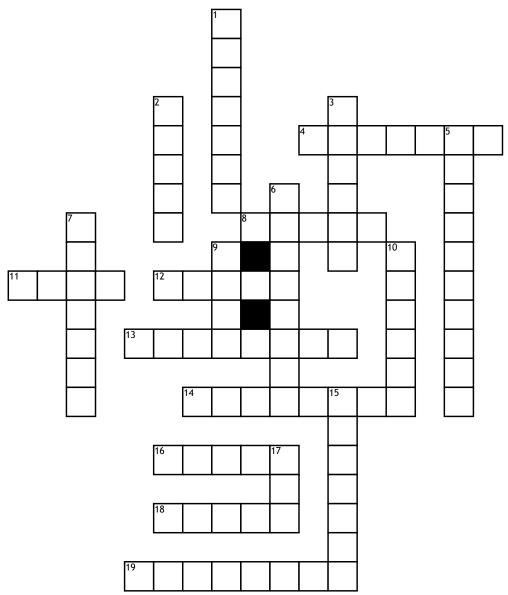
The Elements and Principles of Art



Across

- 4. The parts of an image are organized so that the side _____ the other.
 8. The _____ point of an image.
 11. An enclosed _____ defined and determined by other art elements.
 12. The comparative relationship of one part to another with the respect to size quantity or degree.
- of one part to another with the respect to size, quantity, or degree;

 13. The lightness or
- _____ of a color.

 14. ____ may be actual or implied.

- **16.** Foreground, middleground and background (creates _____)
- **18.** When all the elements and principles work together to create a pleasing ____.
- **19.** A large difference between two things to create _____ and tension.

Down

- A ________, which is 3-dimensional, is a form.
 The _______ to make art.
 The use of differences and
- interest of the work.

 5. _____ of a design.

changes to increase the _

- **6.** A regular repetition of elements to produce the look and feel of _____.
- 7. The way the elements are arranged to create a _____ of stability in a work.
- **9.** A _____ with length and definitions
- **10.** The building _____ or ingredients of art.
- **15.** When one side of a composition does not _____ the design of the other.
- **17.** Consists of _____ (another word for color).