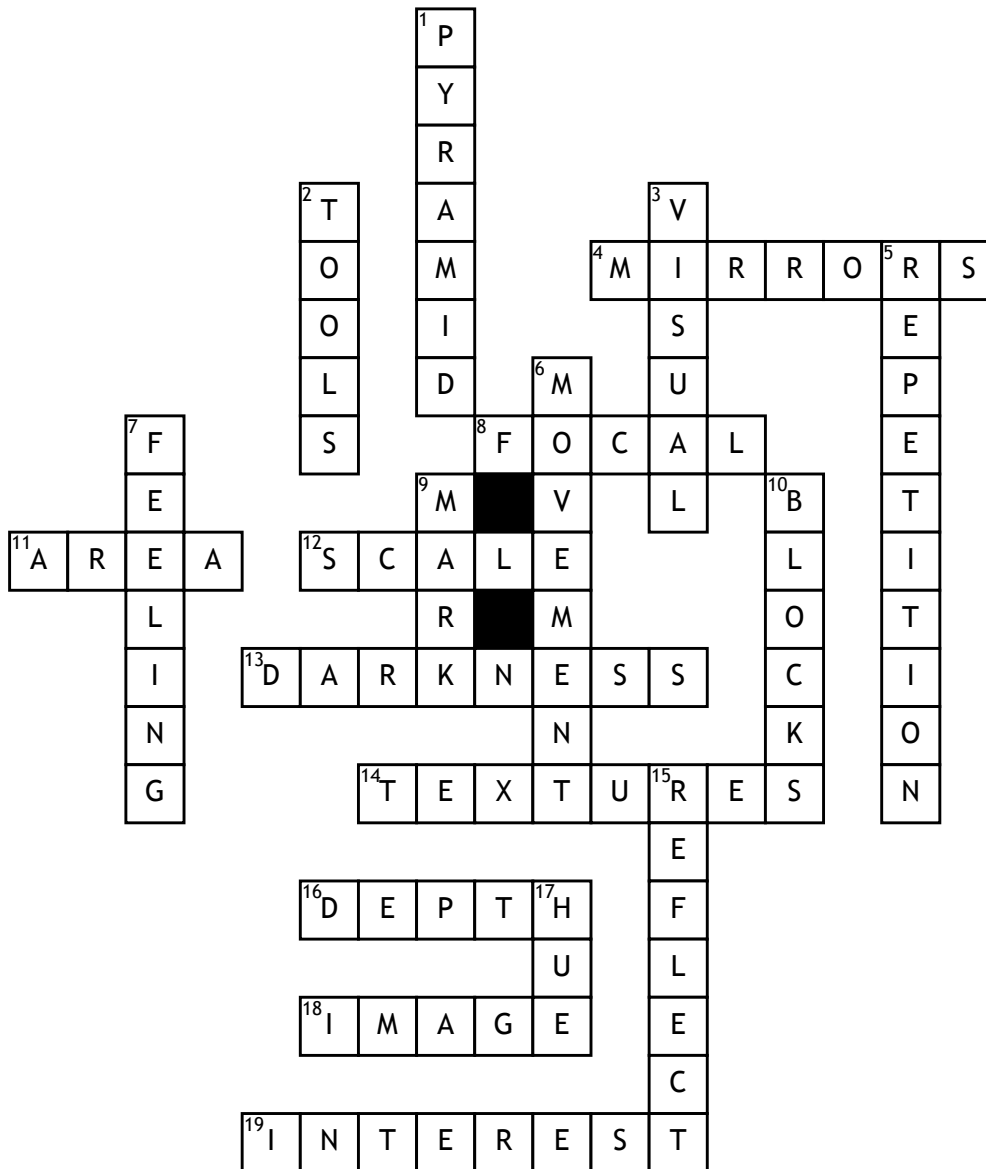


Name: _____

Date: _____

The Elements and Principles of Art



Across

4. The parts of an image are organized so that the side - _____ the other.

8. The _____ point of an image.

11. An enclosed _____ defined and determined by other art elements.

12. The comparative relationship of one part to another with the respect to size, quantity, or degree; _____.

13. The lightness or _____ of a color.

14. _____ may be actual or implied.

16. Foreground, middleground and background (creates _____)

18. When all the elements and principles work together to create a pleasing ____.

19. A large difference between two things to create _____ and tension.

Down

1. A _____, which is 3-dimensional, is a form.

2. The _____ to make art.

3. The use of differences and changes to increase the _____ interest of the work.

5. _____ of a design.

6. A regular repetition of elements to produce the look and feel of _____.

7. The way the elements are arranged to create a _____ of stability in a work.

9. A _____ with length and definitions

10. The building _____ or ingredients of art.

15. When one side of a composition does not _____ the design of the other.

17. Consists of _____ (another word for color).