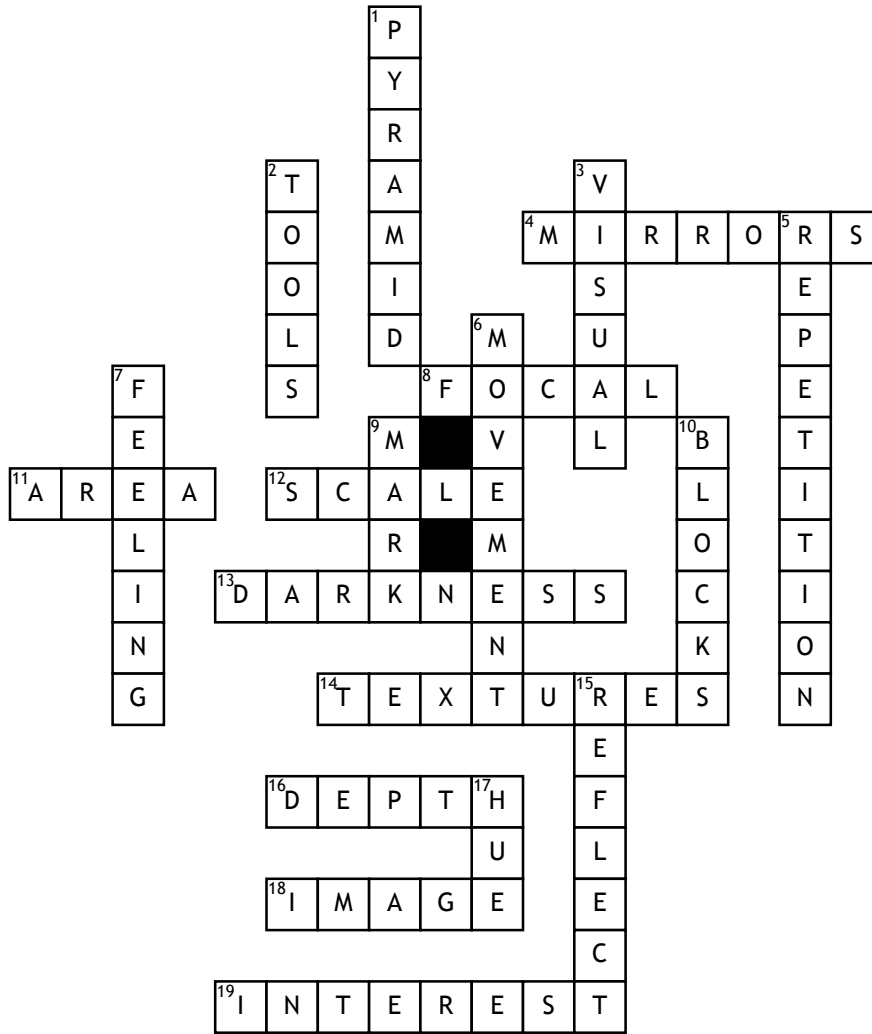


The Elements and Principles of Art



Across

- 4. The parts of an image are organized so that the side - _____ the other.
- 8. The _____ point of an image.
- 11. An enclosed _____ defined and determined by other art elements.
- 12. The comparative relationship of one part to another with the respect to size, quantity, or degree; _____.
- 13. The lightness or _____ of a color.
- 14. _____ may be actual or implied.

- 16. Foreground, middleground and background (creates _____)
- 18. When all the elements and principles work together to create a pleasing ____.
- 19. A large difference between two things to create _____ and tension.

Down

- 1. A _____, which is 3-dimensional, is a form.
- 2. The _____ to make art.
- 3. The use of differences and changes to increase the _____ interest of the work.
- 5. _____ of a design.

- 6. A regular repetition of elements to produce the look and feel of _____.
- 7. The way the elements are arranged to create a _____ of stability in a work.
- 9. A _____ with length and definitions
- 10. The building _____ or ingredients of art.
- 15. When one side of a composition does not _____ the design of the other.
- 17. Consists of _____ (another word for color).

Word Bank

- | | | | | | | |
|---------|----------|----------|-------|------------|---------|----------|
| mirrors | depth | visual | mark | interest | feeling | pyramid |
| image | area | reflect | scale | Repetition | blocks | darkness |
| focal | textures | movement | tools | hue | | |