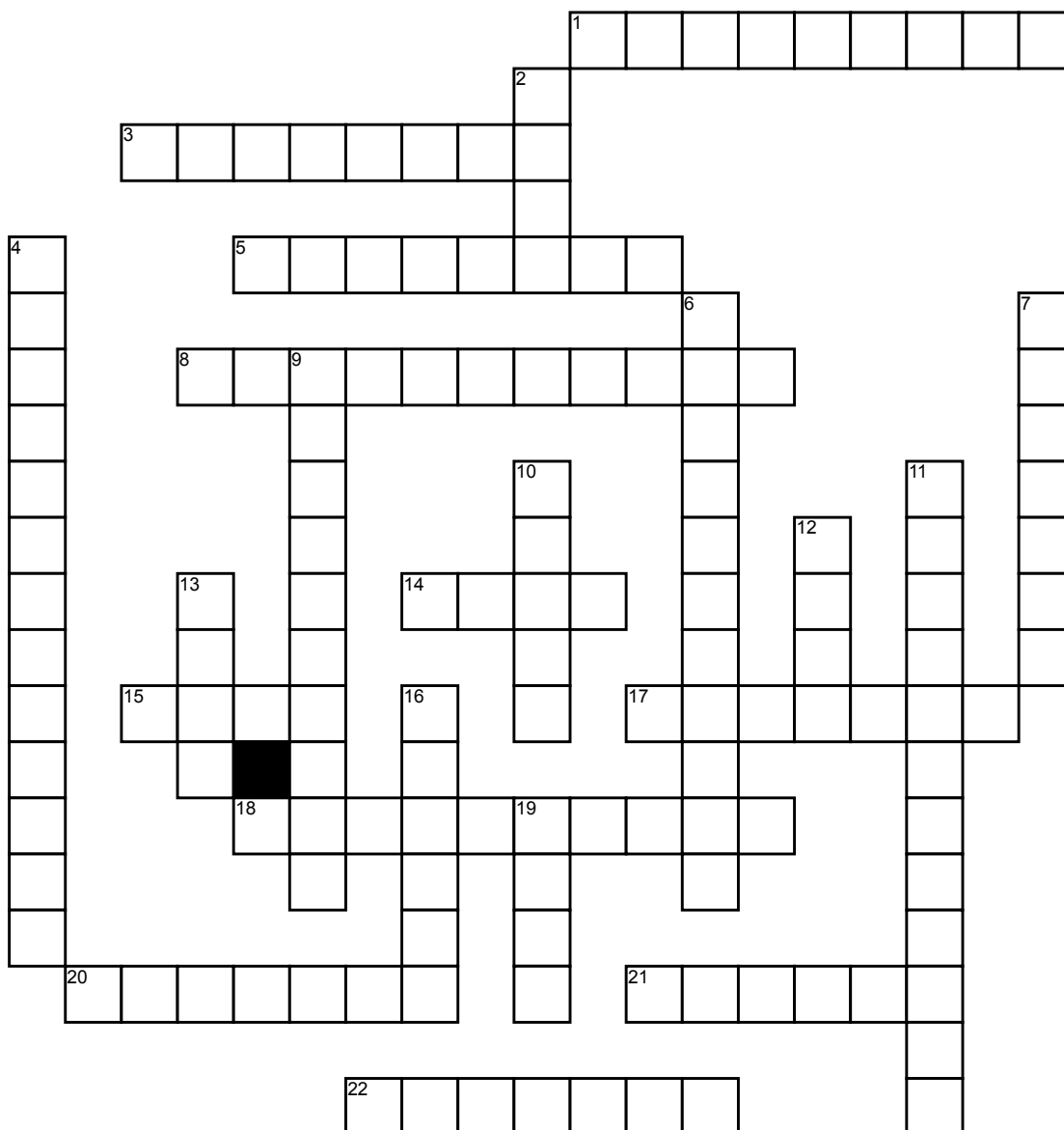


Name: _____ Date: _____ Period: _____

Ceramics Crossword Quiz



Across

1. A decorative process by which a line is scratched through a layer of slip or glaze before firing to expose the clay body beneath. From the Italian, meaning "scratched out".
 3. Used to stir clay, sgraffitoing, or pulling clay away
 5. Clay pot made with hands (fingers)
 8. The condition of raw clay ware when most of the moisture has evaporated leaving it still soft enough to be carved or joined to other pieces.
 14. Earthy material that has the ability to absorb water when wet, has plasticity, and when fired to a high temperature the material becomes hard like stone is called

Down

15. Working with flat pieces of clay (used to fold/geometric form)
 17. What is the stage when clay is at its most workable state?
 18. Brown, earthen-ware clay
 20. Scratching up the surface of two pieces of clay before adding slip, this really helps them stay together!
 21. After clay has been fired at least once
 22. Kneading or mixing the clay to get out air pockets.
 2. What is the stage of clay where it is mixed with water, has the consistency of mud, and is used like glue.
 4. How well the pottery is made
 6. "Ding Ding" I didn't think of doing that

7. The condition of unfired clay that has no absorbed moisture other than natural humidity.
 9. Air trapped in clay
 10. A glassy coating that has been melted onto a ceramic surface. It is used to decorate the piece and to seal the clay surfaces.
 11. small wheel used for decorative purposes
 12. The art of making things of clay. Clay is an ancient tradition.
 13. A furnace for firing ceramic products.
 16. Heat kiln to a specific temperature
 19. when you roll out snake like pieces of clay to build with.