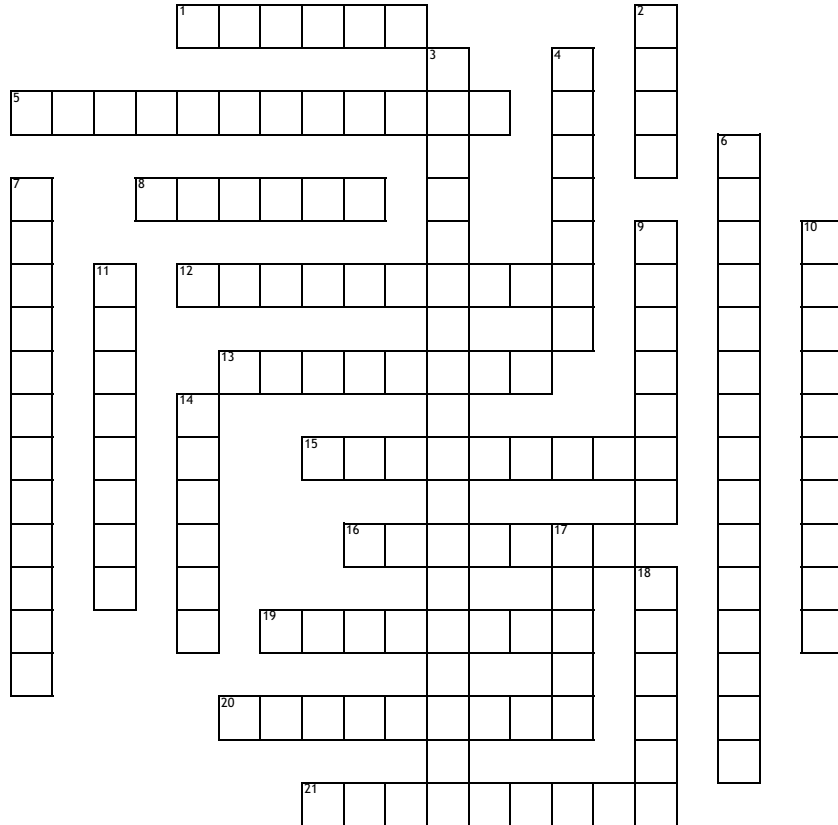


# Literary Devices



## Across

1. Comparing two unlike things using 'like' or 'as'
5. Words that imitate sound.
8. Phrase so overused it lost its original meaning.
12. Reassurance of similar sounds especially consonants. Ex: pitter, patter.
13. Reference to a well known character or event from history, literature etc.
15. Extreme Exaggeration.
16. Mental Picture created by the way the author writes
19. Story poem or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one. Ex: Animal Farm
20. Repetition of the sound of a vowel or diphthong. Ex: belt, felt
21. Poetry that is free from limitations of regular meter or rhythm and does not rhyme with fixed forms.

## Down

2. a long narrative poem about someone who does heroic deeds. Ex: The Odyssey
3. Language that uses words or expressions with a meaning that is different from the literal interpretation.
4. A positive statement expressed by negating its opposite expressions.
6. Giving human qualities to inanimate objects.
7. Repetition of a beginning sound for effect.
9. The person telling the story. (Not to be confused with author)
10. Repeats same word or phrase to make idea more clear
11. Phrase or word stating one unlike thing is another
14. A group of lines forming the basic reassuring metrical unit in a poem; a verse,
17. Correspondence of sound between the words or the endings of words especially when these are at the ends of lines of poetry.
18. The use of humor, irony exaggeration or ridicule to expose and criticize peoples stupidity or vices. Ex: Animal Farm