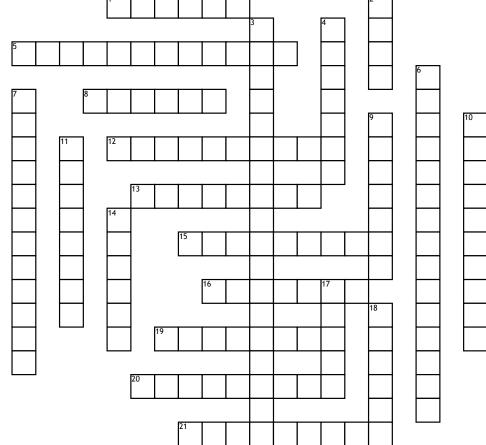
Literary Devices

Across

- 1. Comparing two unlike things using 'like' or 'as'
- 5. Words that imitate sound.
- **8.** Phrase so overused it lost its original meaning.
- **12.** Reassurance of similar sounds especially consonants. Ex: pitter, patter.
- **13.** Reference to a well known character or event from history, literature etc.
- 15. Extreme Exaggeration.
- **16.** Mental Picture created by the way the author writes
- 19. Story poem or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one. Ex: Animal Farm
- **20.** Repetition of the sound of a vowel or diphthong. Ex: belt, felt
- **21.** Poetry that is free from limitations of regular meter or rhythm and does not rhyme with fixed forms.

<u>Down</u>

- **2.** a long narrative poem about someone who does heroic deeds. Ex: The Oddessy
- **3.** Language that uses words or expressions with a meaning that is different from the literal interpretation.
- **4.** A positive statement expressed by negating its opposite expressions.
- **6.** Giving human qualities to inanimate objects.
- **7.** Repetition of a beginning sound for effect.
- **9.** The person telling the stupic story. (Not to be confused with author)



- **10.** Repeats same word or phrase to make idea more clear
- **11.** Phrase or word stating one unlike thing is another
- **14.** A group of lines forming the basic reassuring metrical unit in a poem; a verse,
- 17. Correspondence of sound between the words or the endings of words especially when these are at the ends of lines of poetry.
- **18.** The use of humor, irony exaggeration or ridicule to expose and criticize peoples stupidity or vices. Ex: Animal Farm

