Across
4. the use of words that imitate sounds, like Pow!
5. expresses the thoughts and feelings of a single speaker, often in very musical verse
8. short, unrhymed poems, often about nature
9. humorous five-line poems with specific rhythmic pattern and an aabba rhyme scheme
14. writing or speech that appeals to one or more of the five senses—sight, sound, smell, taste, and touch
15. poems with a formal tone, written for the single purpose of celebrating or honoring a person, object, or idea
16. formal poems that reflect on death or other solemn, serious themes
17. figure of speech where an inanimate object or animal is given human characteristics
18. the repeated use of a sound, word, or phrase
20. defined by its lack of strict structure
21. the character, or voice, who tells the poem
22. the pattern of rhyme in a poem
24. the repetition of consonant sounds at the beginning of words, as in feathered friend

Down
1. the arrangement of groups of lines to a poem
2. poem in which the words are arranged on the page to form a shape that suggests the topic or ideas in the poem
3. writing that is innovative, imaginative, and not meant to be taken literally
6. tells a story in verse
7. song-like poems that tell a story, often dealing with adventure, tragedy, or romance
10. figure of speech in which two unlike thing are compared using 'like' or 'as'
11. the repetition of sounds at the ends of words—thin skin
12. fourteen-line poems with a formal tone that follows a specific rhyme scheme
13. the most musical of literary forms
19. figure of speech that is a comparison without using 'like' or 'as'
23. long narrative poems that tell an exciting or inspiring story, usually about a hero