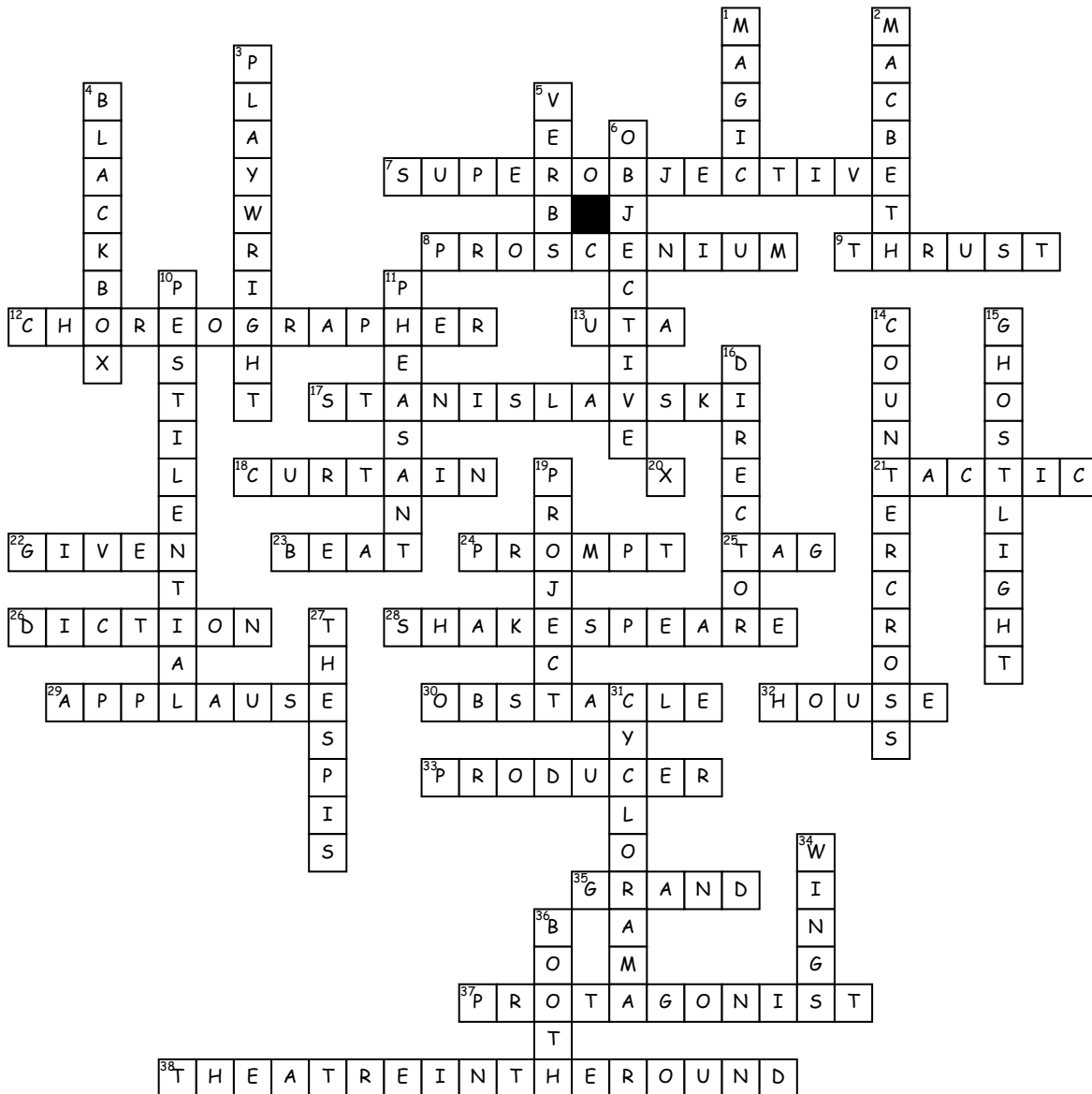


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# ACTING



## Across

7. OVERALL WANT FOR A CHARACTER IN A PLAY
8. MOST TRADITIONAL TYPE OF THEATER
9. AUDIENCE SITS ON THREE SIDES
12. STAGES MUSICAL NUMBERS
13. MS. HAGEN OF THE NINE QUESTIONS
17. FATHER OF MODERN ACTING TECHNIQUE
18. FINAL LINE OF DIALOGUE IN A PLAY
20. SHORTHAND FOR "CROSS"
21. WHAT DO I DO TO GET WHAT I WANT?
22. A TYPE OF CIRCUMSTANCE REQUIRED BY A PLAY
23. A UNIT OF ACTION
24. TO FEED AN ACTOR A LINE
25. FINAL LINE OF DIALOGUE IN A COMEDY

26. AN ACTOR MUST HAVE THIS WHEN SPEAKING TO BE UNDERSTOOD BY THE AUDIENCE
28. WHO IS THE BARD OF AVON
29. CORRECT AUDIENCE RESPONSE TO SHOW APPRECIATION
30. WHAT'S IN MY WAY?
32. WHERE THE AUDIENCE SITS
33. FINANCES A PLAY OR MUSICAL
35. DOWNSTAGE DRAPE
37. MAIN CHARACTER IN A PLAY
38. AUDIENCE SITS ON ALL SIDES

## Down

1. THE KIND OF "IF" USED BY ACTORS
2. SCOTTISH PLAY
3. LAUREN GUNDERSON IS THIS
4. MOST FLEXIBLE TYPE OF THEATER
5. MOST IMPORTANT PARTS OF SPEECH FOR ACTORS
6. WHAT DO I WANT?

10. WHAT KIND OF PRISON WITH A LIFE LONG LOCK?

11. WHAT KIND OF PLUCKER ARE YOU NOT?

14. A FEW STAEPS IN THE OPPOSITE DIRECTION OF THE MAIN MOVEMENT

15. BARE BULB LEFT ON A STAGE AT NIGHT

16. DEVELOPS A PLAY'S CONCEPT AND STAGES IT

19. AN ACTOR MUST DO THIS WHEN SPEAKING TO BE HEARD BY THE AUDIENCE

27. FIRST ACTOR

31. CURVED CURTAIN UPSTAGE FOR EFFECTS

34. AREAS ON THE SIDES OF A STAGE FOR ACTORS ENTRANCES

36. WHERE THE TECHNICAL ELEMENTS ARE RUN FROM